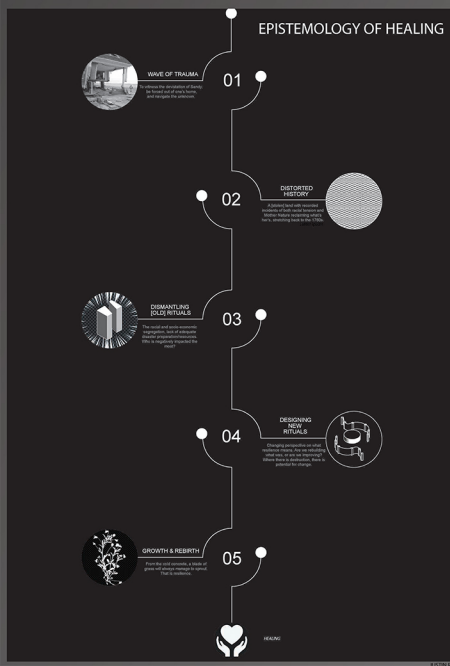


Sedimented Echoes

The Burial Ground Today as a Tapestry of Time

Our project aims to map the everyday tapestry of the Burial Ground and understand how the Past, Present and Future are layered in the everyday trauma, resilience of Harlem.

This mapping will enable us to develop an interactive space focused on revealing points of trauma and resilience that have been inflicted throughout the years and using time as a figurative means to educate and provide healing resources to improve awareness amongst all.



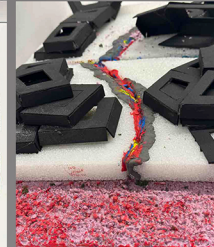
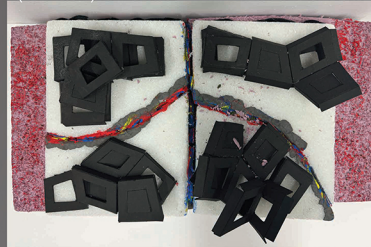
SITE IMAGES....

Present day (above)
Past (below)



Kedishia

This water story focuses on reflection, geology, sedimentation and the architecture of the bus depot (and site) itself as an artifact



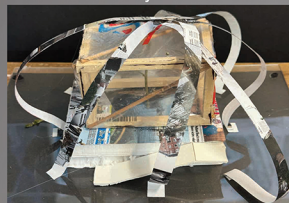
Wallaki

This water story focuses on Memory, enclosure, time... That connects past, present, future.



Justin

This water story focuses on Trauma, flood events, resilience... how to create performance, mapping...



PRE INTERPRETATIONS

