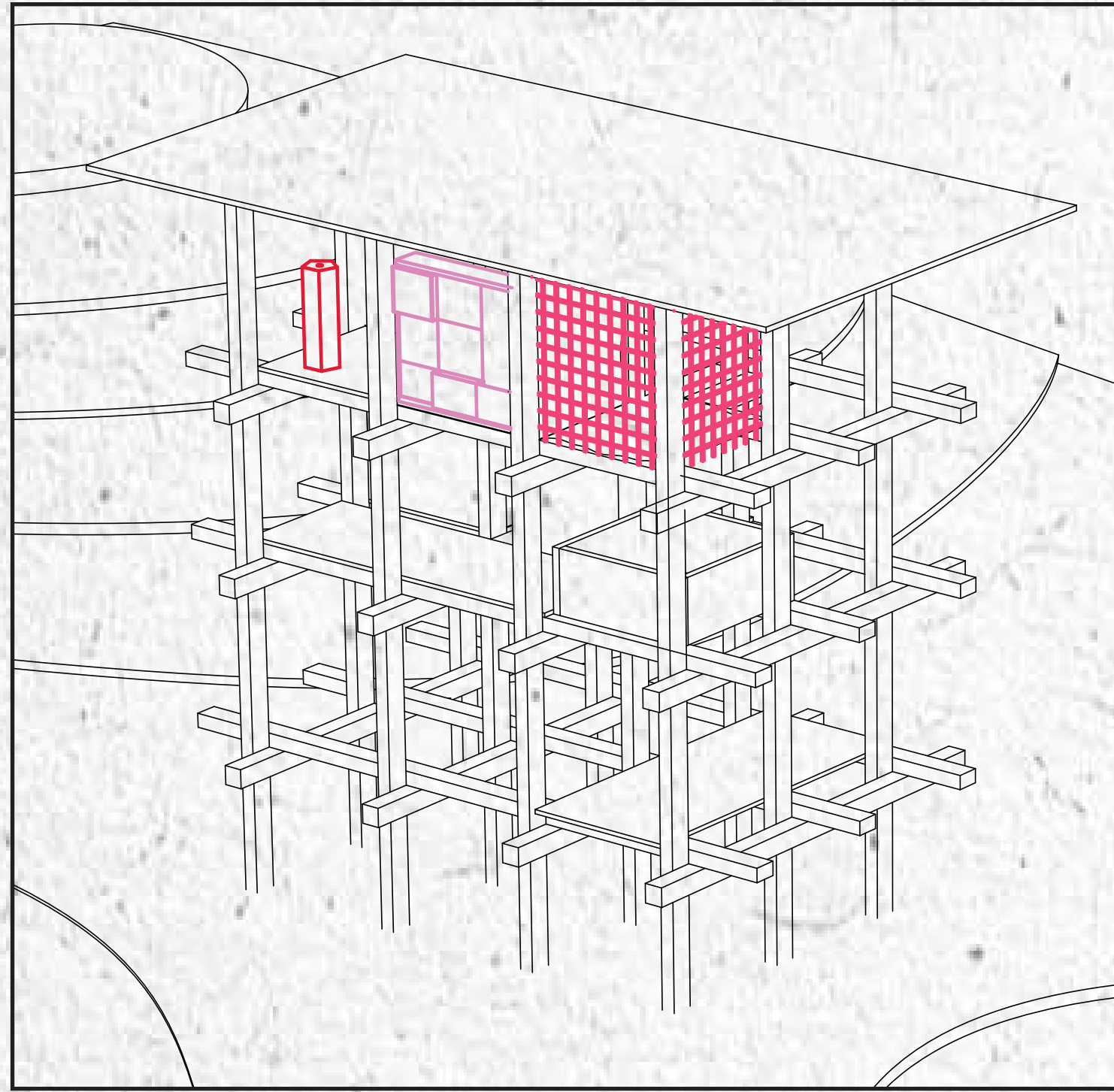


Shrine to Shrine : Written in Sound

A shrine for stories, shaped by rhythm.

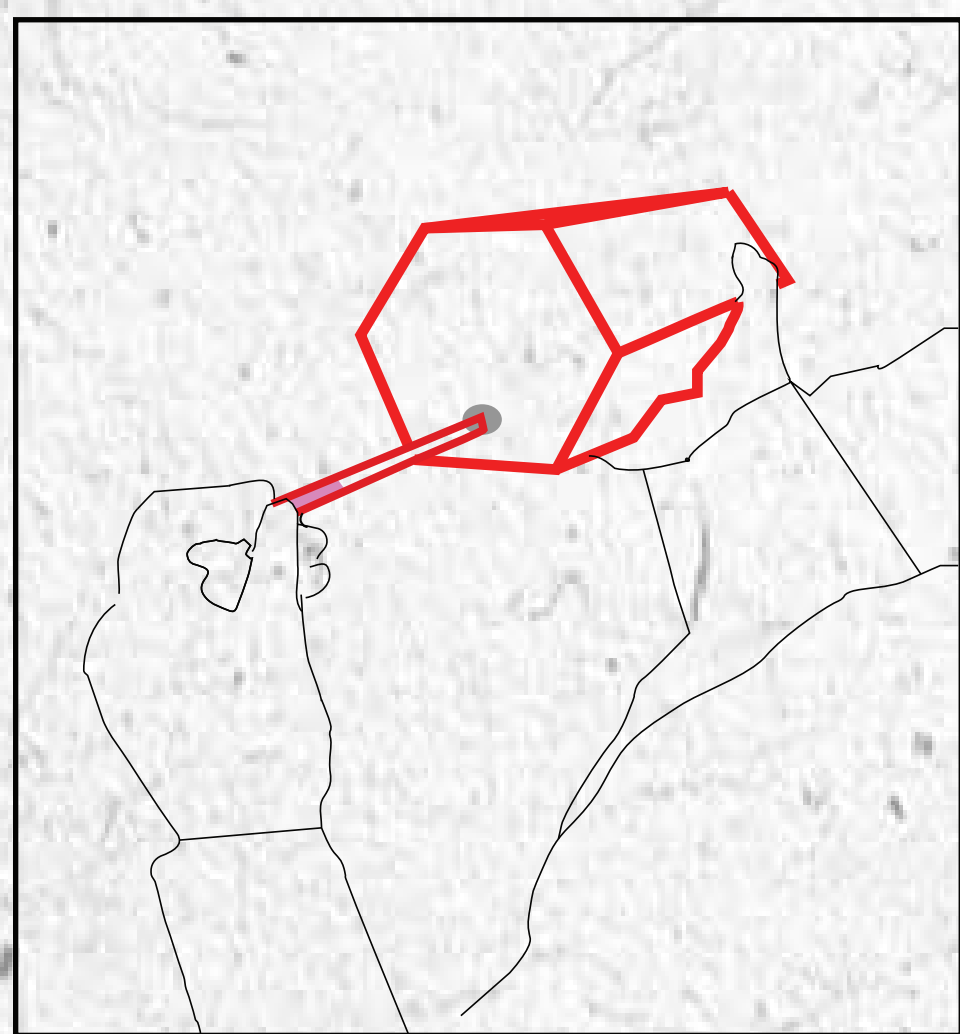
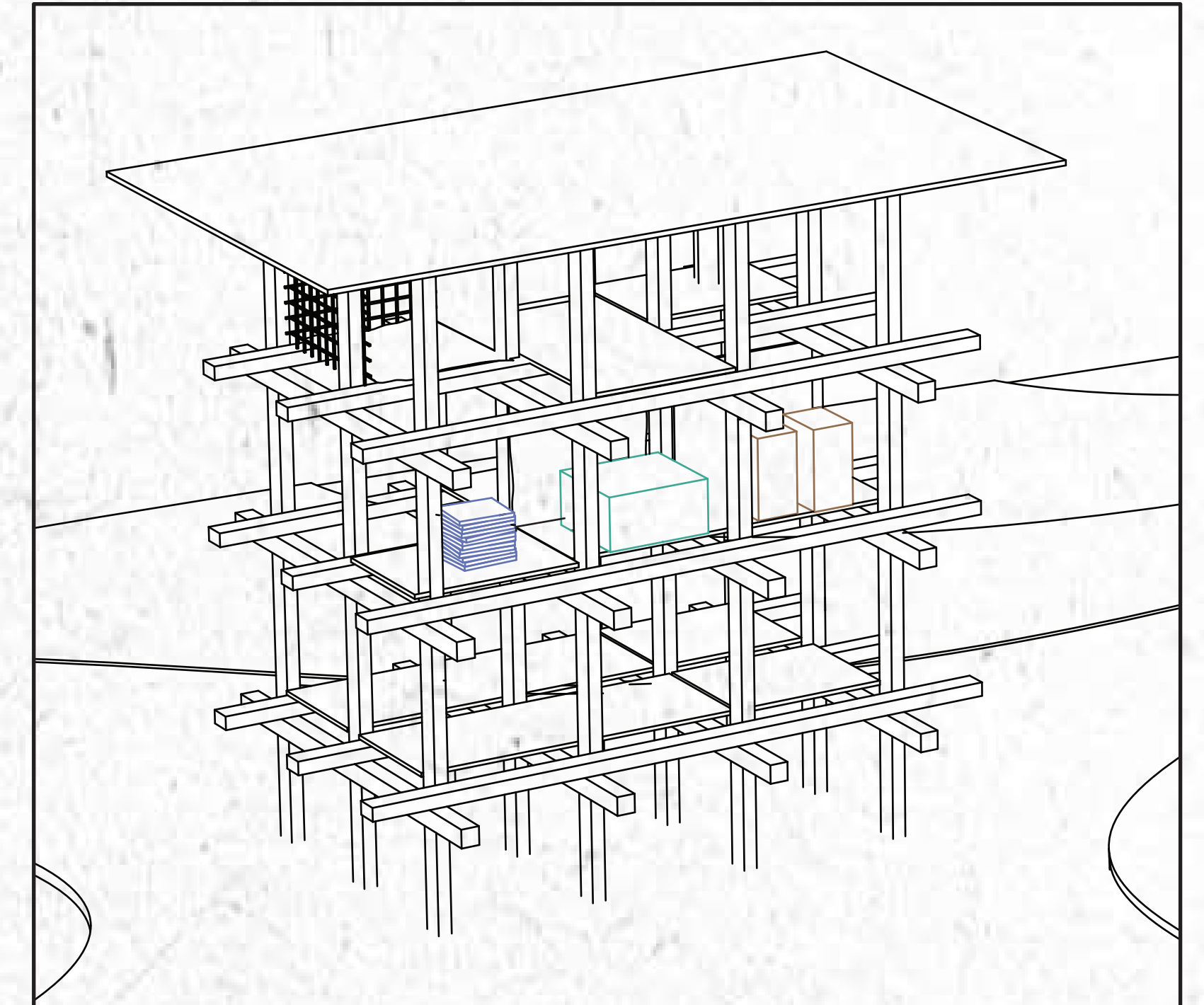


This mobile shrine is, at its essence, an alive and engaging structure honoring music as a medium for collective memory, identity, and story. The shrine's open frame welcomes everyone to add their personal ruminations, inviting them to think of music as a shared experience — creating an evolving archive.

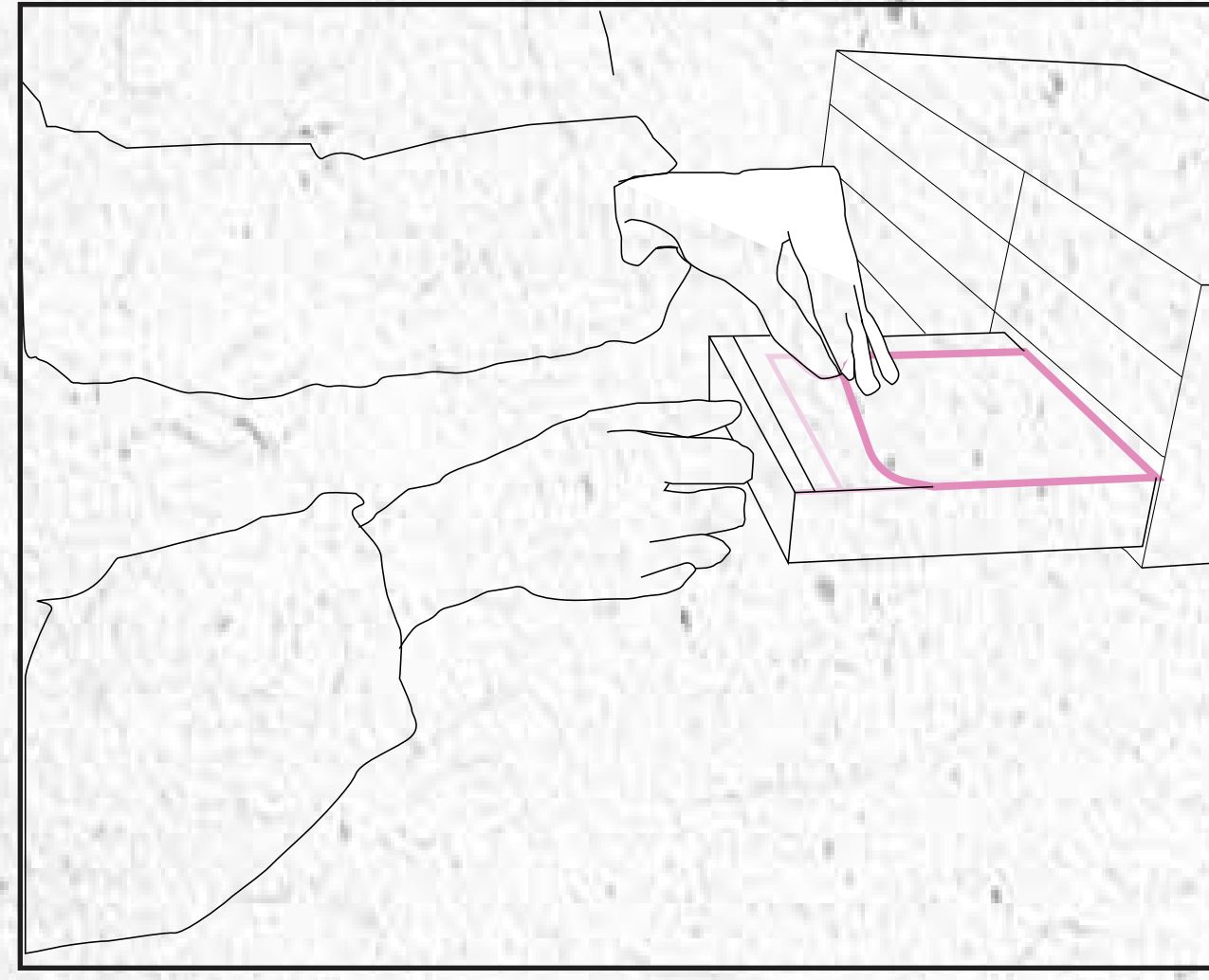
This work is inspired by Shrine NYC, a Harlem cultural hub rooted in sound, creativity, and connectedness. While the shrine is inspired by Shrine NYC's ethos, it is mobile – it is designed to travel and carry memory across sites. The shrine includes curated artifacts, such as fabrics, records, and posters, along with a speaker; evoking both Shrine's mixed aesthetic, and the rich cultural exchanges of a jazz club, public space, or street corner.

This piece is inspired by Shrine NYC, a venue located in Harlem celebrated for its raw energy, its eclectic sound, and its global community of participants. Shrine transported people through music and story; this installation creates a space of memory, contemplation, and participation.

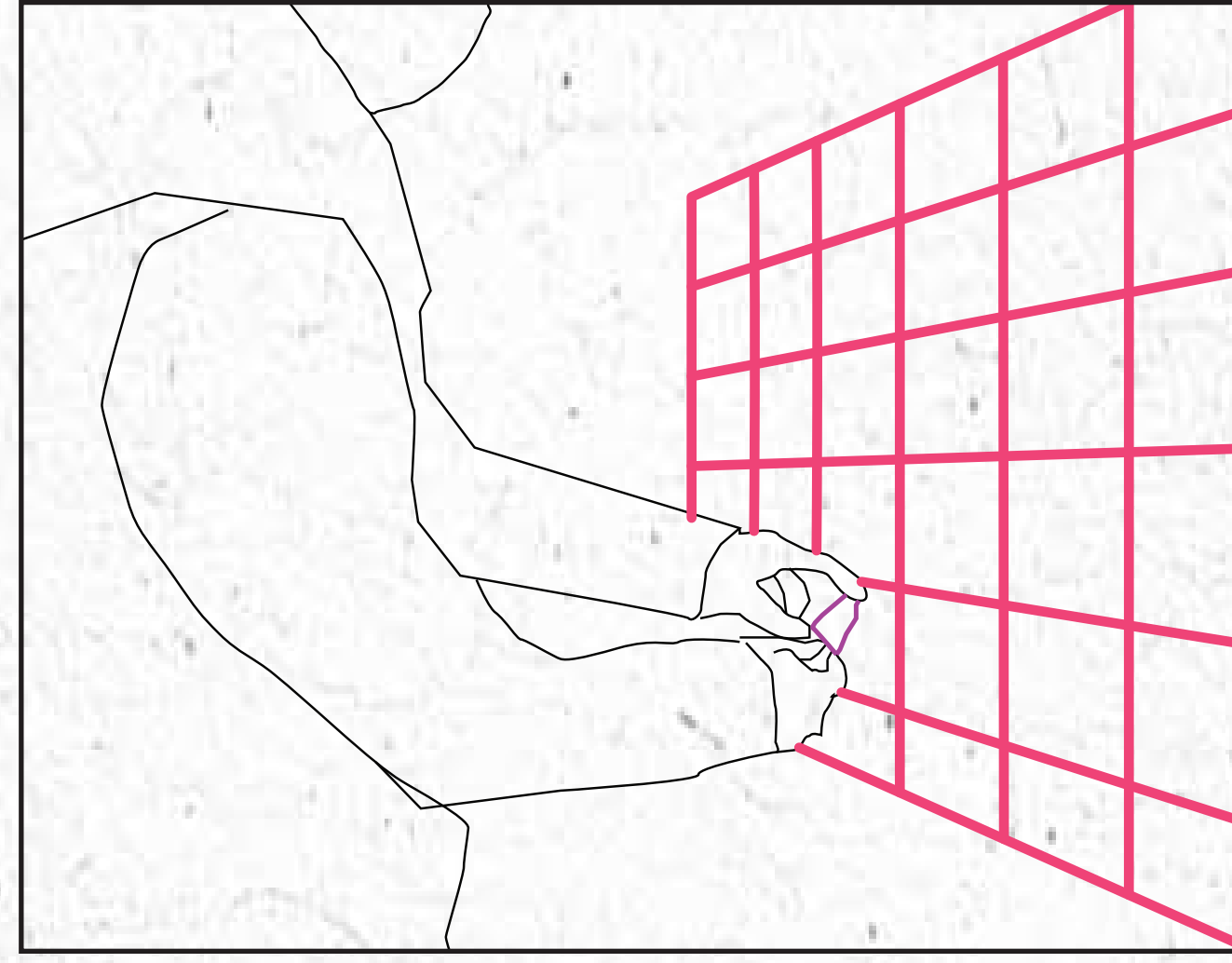
Instead of performance, it is co-authorship. Visitors answer a total of nine questions and respond to considerations based on music, identity, and memory, contributing their voice to an ever-expanding archive. Over time, the piece develops through these shared contributions, revealing the magnitude of sound in the collective shaping of who we are.



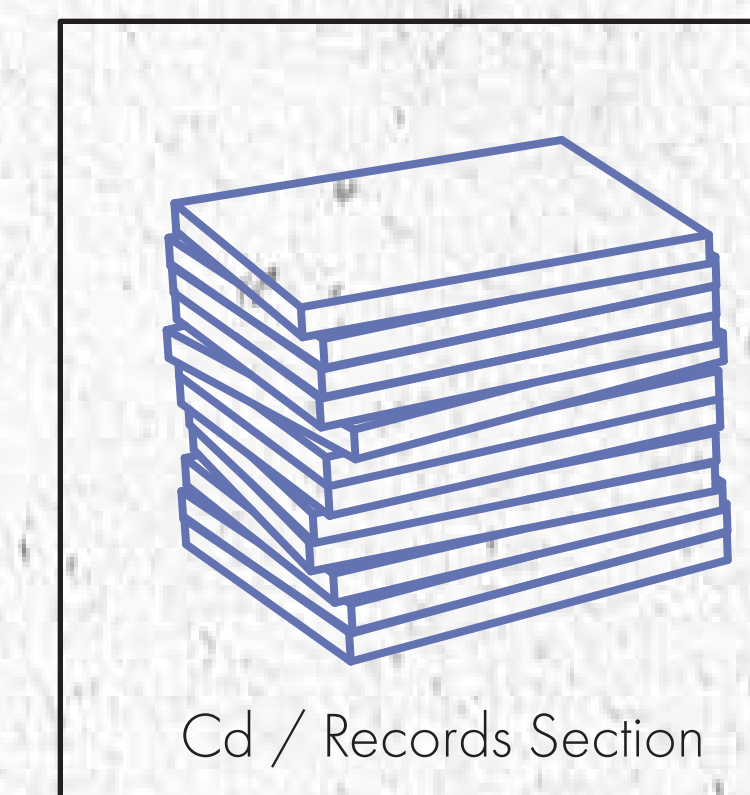
1. Take out one stick



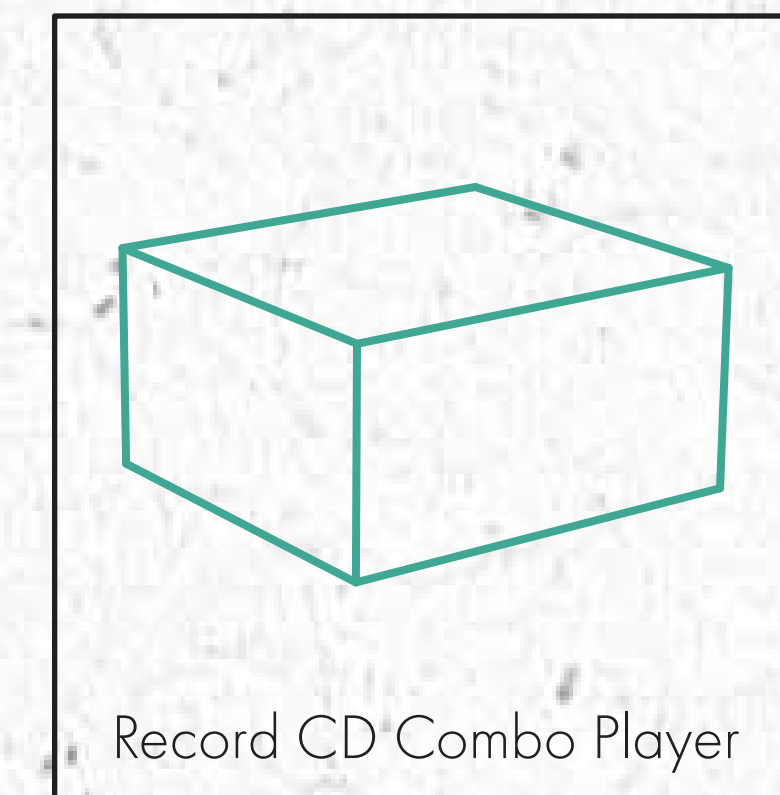
2. Find the stick you pulled color drawer and pull out question.



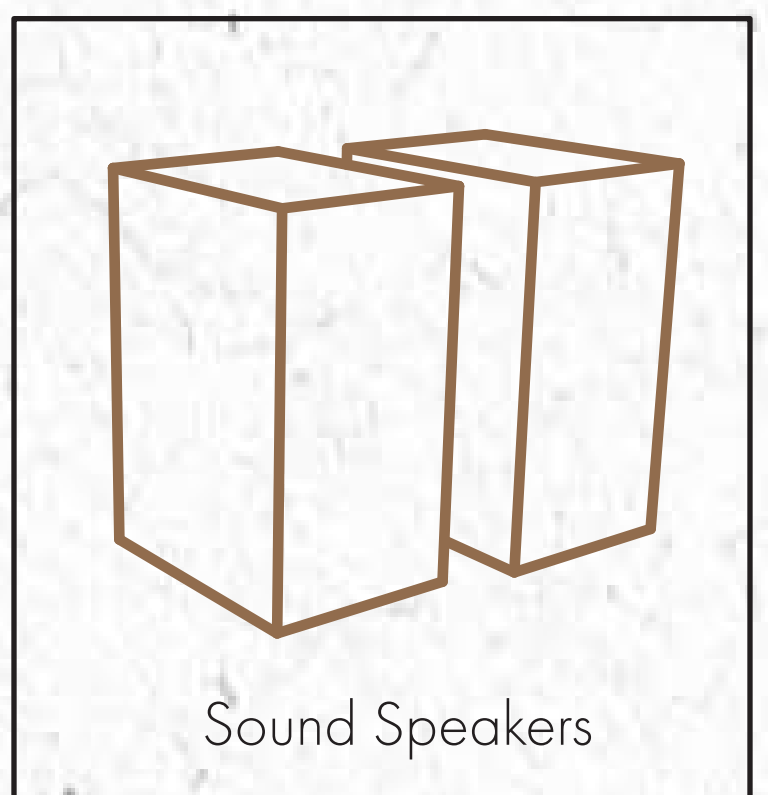
3. Write answer down, tie ribbon to the note and then tie the note onto the shrine.



Cd / Records Section



Record CD Combo Player



Sound Speakers

Posters Under the Roof

The posters reference Shrine's plastered walls covered with flyers, as they serve as an archive of sound, memory, and cultural existence in space – in relation to music's own history.

Masks

The masks represent performance and identity; they relate to traditions of self-expression along with the layered roles and character we create for ourselves through music

Textiles

The textiles represent cultural identity, softness, and movement and reflect Shrine NYC's layered interiors, evoking memory and comfort in the physical space of the work.

Disco Ball

The disco ball symbolizes rhythm and joy for dance. When used at a celebration, Shrine embodies the communal relationship of music and dance, while the disco ball takes on the presence of its function in the structured construct as an ornament adorned for joy.

Collective Memory With Music

This interactive component serves as a living archive of collective memory and invites individuals to respond to prompts about music, identity, and personal history. In this respect, the structure is as much an installation as it is a tribute to Shrine NYC's place as a cultural and musical node; it becomes more than simply an artifact put on display, but a space whose energy is alive with community participation, with each person's voice, and their memories, shaping the installation live.

Visitors are welcome to document their personal thoughts on music: that song that conjures a strong memory, a sound from home, or even a song they want future generations to remember. Individuals can deposit their posts into the structure, constructing a layered, dynamic record of experience.

By collecting these contributions, the project connects to the themes of Place, Memory, and Culture. We cannot view music as separate from culture — it is the cultural language that is always carried by individuals, connects communities, and conveys meaning to stories told across time and space. This interactive component functions as both research tool and design gesture, linking the architectural space with its emotional, cultural and social resonance. It engages, invites contemplation and engagement - accomplishing the goal of the final project - to create meaningful, site-determined, yet temporary, activations based on lived experience.

