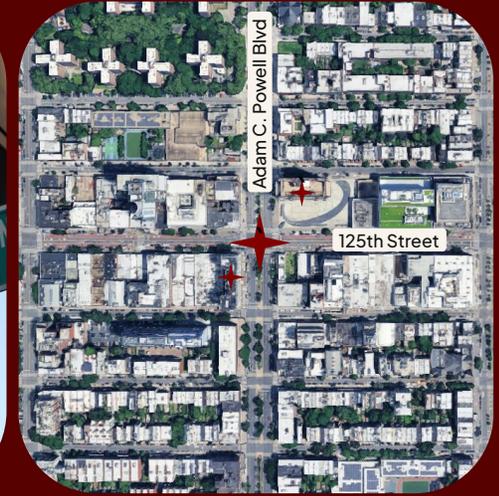


ARCH 61550

Prof. Haferd

# AFRICAN SQUARE INTERSECTION



By Oluwafemi Fadipe

Location: *Intersection of Adam Clayton Powell Blvd and Martin Luther King Jr. Blvd*

# HISTORY



It was purchased by an African American businessman in 1940.

## Importance

- He hired a black general manager and open its doors to all races
- It became an attraction to prominent men of color
- It became the place to be, which helped marketing the surrounding businesses

## Hotel Theresa

“Waldorf of Harlem”

Owner: *Love B. Woods*

Address: *2070-2080 Adam Clayton Powell Jr Blvd,  
New York, NY 10027*



It was named in honor of the first black congressman from New York in 1983.

## Importance

- The building is a beacon representative of the influential work of Adam Powell
- Adam's persistent addition of anti-discrimination riders to bills led to the eventual passage of the Civil Rights Act of 1964
- It was a challenge to the status quo

## Adam Clayton Powell Office Building

Named After: *Rev. Adam Clayton Powell Jr*

Address: *2070-2080 Adam Clayton Powell Jr Blvd,  
New York, NY 10027*

# THE STAKES



## THE ENVIRONMENT

No, its not!!

There HAS to be a difference between a street so rich in culture to one that just craves money. This land is too precious for that!

<https://commercialobserver.com/2017/04/harlem-125th-street-bio-chains-columbia-manhattanville/>



## FAMILIARITY/FELLOWSHIP

Buildings such as these have made Harlem so recognizable. Handling them wrongly could mean the loss of the heart of a community



## FOOTPRINT

Monuments like these need a foothold within the community. The fight that is still ongoing should not be forgotten

## PRESERVATION VS HERITAGE

- Preservation of these monuments **reinforce** our position and authority
- The streets are not just names, they are symbolic of people who have helped build up this ground





THANK YOU ;)

