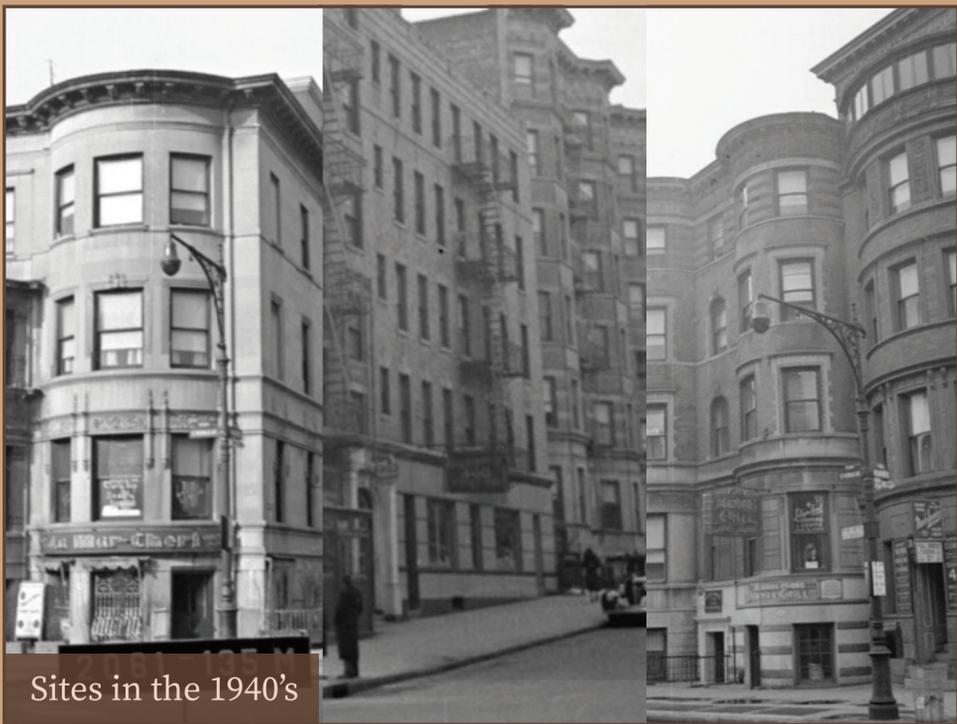


# RADICAL PRESERVATION ON SUGAR HILL

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Sites as of 2024 & 2018



Sites in the 1940's

It is difficult to find information on the sites other than memories from former patrons.

“It used to be La Marr Cherie, which was where Malcolm X used to hang after hours.”

“...I do remember as a child coming here with my grandma Willie Mae and my dad. They would sit me and my siblings at the bar and give us soda with a cherry in it.”

How do we safeguard the “Heritage” of the people that used these spaces? The sounds, smells, taste and stories that they keep and pass down? How do we weave these stories into emerging forms of space and cultural infrastructure?

## PRESERVATION VS. “HERITAGE”

The sites of the former Lundy’s, 400 Tavern & St. Nick’s Pub are ripe for Radical Preservation.

Located between 146th & 149th Streets on St. Nicholas Ave, their ghost signs are in the heart of the Sugar Hill Historic District.

Abandoned for decades, these sites are fertile ground for “memorializing outside of the archive.”

Lending themselves to themes of Erasure, Fabulation, Futurity, & Preservation v. “Heritage,” they ask: what might Radical Preservation in a Historic District look like?

As a Historic District, Sugar Hill’s architecture has been deemed worthy of preservation. But what about the “Heritage” of the people that occupied these spaces? What would they want to preserve? How do we memorialize the Intangible elements they cherish? How can a Radical Preservation of these Sites refuse traditional notions of preservation for the safe keeping of heritage as defined by the people & not external institutions?