



The Rent Is Due: A Toolkit for Queer Mutual Aid & Living Preservation

- Internal Use / Community Circulation Only

During the Harlem Renaissance, rent parties were acts of creative survival, private homes transformed into collective spaces of joy, resistance, and economic support for Black and queer residents.

Harlem faces rapid gentrification and cultural erasure. The spaces that held Black and queer culture are disappearing even as their legacy is celebrated. The Rent Is Due positions rent parties as a modern, community-centered preservation tool that protects the people who sustain Harlem's culture. If you would like to part-take in this act of resisting cultural displacement and become a host, please reach out to the PMCI for more info about how to curate a rent party!

Place Memory & Culture Incubator

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